

A MAGICAL SYMBIOSIS



Written by *Cherryl Karijodiriono* Images: *Billy Pavlovic*

What connects a welder to art and fashion? Perhaps it's Eddy Manuhutu. He is tackling the broader social issues of different cultures while working in his studio by connecting his cultural background with fashion he inspires others to use his objects in their work.

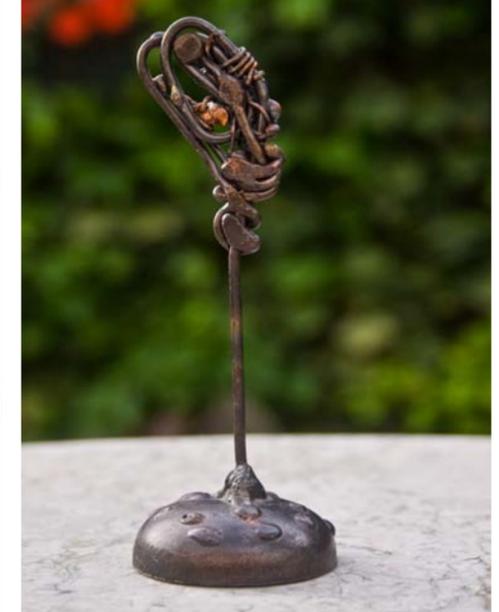
In his work as a welder, he gets into contact with numerous types of metal and methods of welding. His years of experience gave him the knowledge to work with the various metals that he uses for his pieces. Seeing his work, and his way of creating art make you want to take a closer look. With each inspection, you see something different. His pieces inspire you and get you to question what else can be done with it. The metals used are left over materials from his job as a welder. In his work, he only uses the best of the best materials. We at Your Biggest BANG see it as the art of upcycling. He creates a visual language that bears the character of natural spirituality; he calls it a magical symbiosis.

What Manuhutu does is create a melting pot of different metals, joining them together as one. His work is not only pleasant to look at, but is also beautiful to wear. Fashion agency BRNDX thought so as well. They are agents for three young upcoming Danish labels: Norgmark, by Tougaard and Potz'Brâulein. A couple of months ago they did a shoot using

Manuhutu's work as jewellery. His work blended perfectly together with the colours of the clothes used. Whether it was orange or grey, the metal adapted to whatever surfaces it was placed on. This brought his work to a whole new level.

After this photoshoot, he worked again on a project together with BRNDX, being asked to style their showroom with his work. This project required him to create some customised mannequins to show the clothes on. This melting pot of today's fashion and Manuhutu's creative inspiration and technique clicks well together. It's a total different approach to what is seen as typical.

As a Moluccan, Manuhutu tries to keep the cultural values that have been passed down from generation to generation in his way of working. He describes his work as an almost primitive encounter, which comes from his loyalty to the traditions and culture of the Moluccan people. His background is very important to him and is recognizable in his work. It's a tribute to his parents and ancestors.



When Manuhutu was 25 years old a whole new world opened up for him. From a small town in Holland, called Alphen aan den Rijn, he moved to the city of Amsterdam. While living in his small loft in Amsterdam he came to the conclusion that graphic design was what he was interested in. When the Rietveld Academy denied his application, he moved back to Alphen aan den Rijn, where he met his wife and hasn't moved from his hometown since. But around the age of 40 the urge to create and to be able to make art was still there and that is when he decided to apply for the evening course of Graphics and Monuments at the Koninklijk Academie for visual arts (art academy) in The Hague. The rest is history.

Manuhutu is a well know artist in the Moluccan community and today he is working on evolving in the world of fashion. He is a hard worker with a clear vision. "Intuition, expression and technique drive me to create a visual language which appears as a witness of emotional expression." His strong belief makes him the artist he is today and with this mind he knows how he wants to achieve it. He made quite an impression on me and I truly believe that we will hear and see more of Manuhutu soon.

www.eddymanuhutu.com

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